

TUMB Notes

The Newsletter of the Tulane University Marching Band

Vol. 17 - Summer 2019



Tulane University Marching Band
102 Dixon Hall
New Orleans, LA 70118

TAKIN' IT TO THE STREETS!



It's a marching band! It's a dancing band! It's the TUMB!!! Student performers in the Tulane University Marching Band put in extensive hours of rehearsal and expend incredible amounts of energy while preparing for, and performing in, our annual set of Carnival Season parades. It pays off in high energy and joyful performances that connect in unique ways with our audiences. The shared experience on the parade route between performers and the public is authentic, something that everyone thrives on, and something to remember for years to come.

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FALL 2019 SEASON HIGHLIGHTS:



September 6-7: Road Trip – TUMB travels to support the Green Wave at Auburn University.

September 14: Band Day – School groups perform with the TUMB in Yulman Stadium.

November 1-2: Homecoming Weekend with the Alumni Band.



SAVE THE DATE for HOMECOMING WEEKEND with the TUMB ALUMNI BAND!

Afternoon REHEARSAL November 1st & game day PERFORMANCE November 2nd.

REGISTER to participate: contact Patricia McWhorter-Broussard at patmcwbr@tulane.edu or 504.314.BAND (2263). Get updates and social events schedule from TUMBAA at TULANEBANDALUMNI@GMAIL.COM.

SAVE PAPER: Receive "TUMB Notes" electronically!
Send your email address to patmcwbr@tulane.edu

Visit us online at tulaneband.org and follow us @TulaneUBand



TUMB official photography provided by BRUCE FRANCE www.brucefrance.com

SEASON IN REVIEW

BEFORE THE PARADE PASSES BY...



...there's lots of planning, rehearsals, logistics and support to help get ready. Parade volunteers (*top*) are a crucial element for parades, providing water, security, first aid and general support for the students and staff. Parents, friends and colleagues share the tasks while experiencing Mardi Gras from the inside. A good meal before parades (*above, left*) is vital to ensure good health and a great performance. While warming up for Rex, our seniors (*above, right*), savored the moment before the final parade of their college careers.



Support vehicles were generously provided by Facilities Services (*left*) and Athletics (*bottom, left*). Our "ninja" student workers use the vehicles as a base of operations.

And what would a performance be without an audience? Carnival parade-goers are part of the show. This year's most popular costume included yellow flags in lieu of the one that did not get thrown (but should have) near the end of the Saints NFC Conference Championship game. In grand New Orleans style, fans channeled their frustration into comic satire: this referee (*right*) made the correct call to NOT throw her "flag"!



...AT STREET LEVEL Teamwork and ensemble unity are key elements to any successful performance, and the same holds true for the TUMB during Mardi Gras. But self-expression also adds to the joy and energy of the band members, to the enjoyment and appreciation of our audiences along St. Charles Avenue. TUMB photographer Bruce France has a unique vantage point as he mixes in with the membership to catch angles and moments that can only be captured on the street. The mellophone section was assigned to the front row this year, and took full advantage by setting the standard for the TUMB with their style and flare!



Each section of the band develops their own signature choreography and unique moves for every song and cadence during the 3+ hours of performance through every parade. Swinging the drums (*near right*) and raising the trombones (*far right*) have become favorite traditions, while each generation of students adds their own twists and updates.



Being fully engaged and "in the moment" are treasured qualities of the TUMB experience. The relationship with our audiences is unique in the world of marching bands. Whether it's a big surprise or a shared love of music, we celebrate with everyone that we meet.





SPRING CONCERT EXPLORED THE SOUNDS OF AMERICAN MUSIC

The Tulane Concert Band added an exclamation point to the ending of the academic year with repertoire designed to explore the origins and evolution of American concert music. The foundation was set by Czech Republic composer Antonin Dvorak, who came to America in the 1890's with the goal of discovering American music, which resulted in his famous Symphony No. 9 "From the New World." The influence of this composition resonated as the foundation of American music throughout the 20th century, inspiring other composers to evolve the harmonic, rhythmic and melodic structures in their own creations. In addition to formal concert music, composers from the "golden age" of Hollywood and Broadway embraced these sounds and applied them through their own artistic contexts.

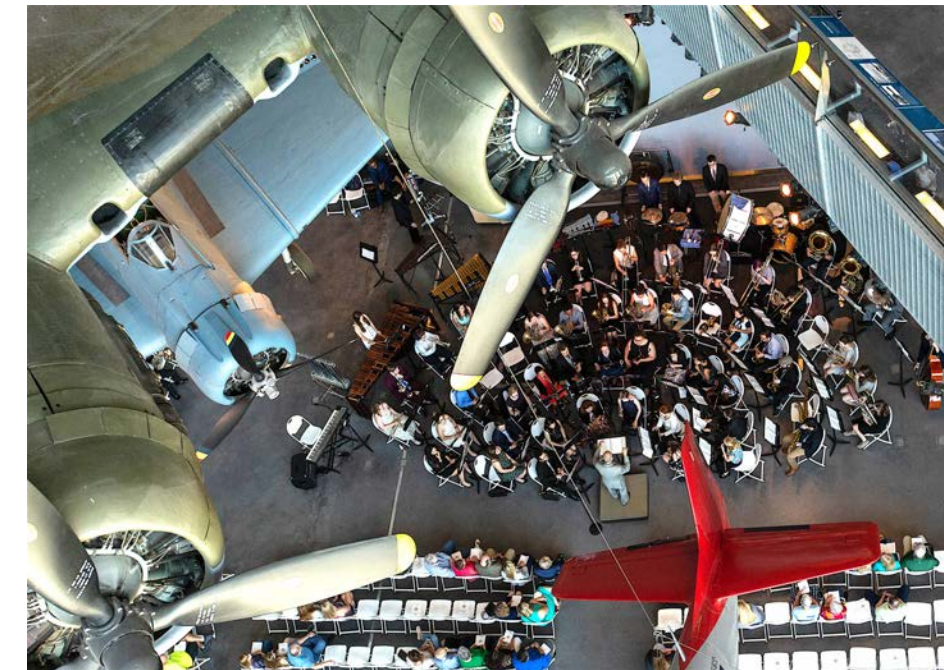
The roots that Dvorak established broadened into a diverse array of music, all the while connected to the origins of the American sound. Featured composers were Aaron Copland, Leonard Bernstein, Charles Ives, Philip Glass, Bernard Herrmann, George Gershwin, Morton Gould and William Schuman. The spring concert repertoire also presented the most challenging program for our band students. Thanks to Assistant Director Andrew Szuyupula (pictured at right) for his contributions as featured arranger and conductor.



CONCERT AT THE NATIONAL WORLD WAR II MUSEUM

Providing a second performance opportunity each spring for the Tulane Concert Band has become a valuable tradition in recent years. It allows the band program to reach out across New Orleans to new audiences, and introduce our brand to a broad range of neighbors, recruits and alumni. This spring the band performed at the National World War II Museum, a fitting venue to perform our repertoire of American music. The spacious "Freedom Pavillion" was a dramatic setting, with lively acoustics and military artifacts to enhance the experience for performers and audience alike. Our thanks go to our colleagues and counterparts at the WWII Museum for facilitating this event. **A very special clarinet was used in this performance. Read about this instrument, it's history and the lives it has touched on page 8.**

Pictured below are, clockwise from top left: The Concert Band as viewed from above, through the set of WWII aircraft suspended in the atrium; Senior percussionist Will Nelson performing the featured "taxi-horn" solos in Gershwin's *American in Paris*; freshman Calla Hinderks and sophomore Kyla Denwood of the flute section; seniors of the band program soaking in the opportunity of their final performances as members, and the reality of their final weeks as full time students of Tulane University.





FORM AND FUNCTION

The TUMB had the rare honor of performing the *Star Spangled Banner*, as tradition dictates of the lead band in the Krewe of Pontchartrain parade on February 23, 2019. Stopping to face Gallier Hall on St. Charles Avenue, the Drum Majors took their places in front of the VIP grand stands to conduct the national anthem. Gallier Hall is the venue for city officials, dignitaries and special guests to view every Mardi Gras parade that passes by. It is also one of the prime locations for the major media outlets to base their live broadcasting of the parades. The TUMB performs in four major parades every Carnival season, representing Tulane University to local, national and international audiences. In addition to this wide media exposure, the band performs live for up to 1,000,000 people on the streets. This, combined with audiences at athletic events, concerts and special presentations, makes the TUMB the most visible student-centric entity of the entire university.

ALUMNI

MANY REASONS TO CELEBRATE

Maurice Picheloup, III is a veteran of World War II and alumnus of Tulane University. He played clarinet and tenor saxophone in the Tulane Band from 1935-1942 while earning Bachelor of Arts and Bachelor of Business Administration degrees and served as a band manager. He also organized the "Tulanians" in 1937, a student ensemble that entertained at dances and celebrations on and off campus. Favorite venues included the roof of the Jung Hotel and the famous Roosevelt Hotel's Blue Room, pictured above with Mr. Picheloup seated next to the pianist. Over the years, Mr. Picheloup has continued to stay active and engaged in the life of Tulane University, serving in various alumni organizations and as a fixture at football and baseball games, and at band concerts. He is always accompanied by his daughter and son-in-law, big Tulane fans in their own right, Claire and Derby Gisclair. This past spring, Claire organized the donation of Maurice's clarinet to the Tulane Band Program. It is a Selmer Paris L Series, made in 1933, which Mr. Picheloup purchased in 1934 while a student at Jesuit High School, and continued playing at Tulane. Going forward, it will be used by a current band member every year for the annual spring concert. It was a complete surprise to Mr. Picheloup, who was introduced to sophomore Melanie Smith during the concert at the WWII Museum (right), as the first student to perform on this Selmer clarinet. Just a few weeks following the WWII Museum performance, Mr. Picheloup celebrated his 100th birthday on May 15, 2019, surrounded by extended family, friends, colleagues and a significant Green Wave representation. We are so grateful to the entire Picheloup family for their support, encouragement, and inspiration.



ON THE STREETS

As the TUMB continues to grow since its new beginning in 2005, our band alumni numbers are growing too. Some decide to stay and work in New Orleans, while others settle in other states and in other countries. But they often return to visit when they can, and Mardi Gras tends to be a big draw, bringing friends and associates with them to become true believers in the spirit of the TUMB! Just about anywhere along the parade routes, TUMB alumni may jump out from the crowd, giving hugs and high-fives, and leading Hullabaloo cheers for the current band members. Seen on the street this past spring were (from left to right) Arynne Sherouse Fannin, Dr. Amanda Mahnke, Michael Fasulo and Christian Fannin, Esq.

DEVELOPMENT

PRE-CONCERT & POST-CONCERT FRIENDS OF THE BAND

Our spring pre-concert dinner and post-concert reception were well attended thanks the support and engaged presence of Provost Robin Forman, Dean Brian Edwards, VP Dusty Porter and music department chair Dan Sharp. Lots of familiar faces and a few new ones were also welcomed: band alumni, band parents and extended families, band donors, and members of the Green Wave football team. Gratitude also goes to colleagues in the Office of Advancement for their guidance and coordination.



**TUMB ENDOWMENT
NOW ABOVE
\$145,000**

**SUPPORT
THE TUMB!**
Visit tulaneband.org/support/ to make your tax-deductible donation!

COMMUNITY



SERVICE LEARNING

Roots of Music marching band program moved into new facilities last summer, and our relationship with the organization has carried on. Now located in the Marigny, the Saturday sessions featured our TUMB members (*above*) tutoring these young musicians. Members of Shockwave Dance Team tutored for the second straight year at the Bridgedale Elementary School, working with kids in an after-school program (*right*) every Tuesday afternoon. School principal Benjamin Moscona and Shockwave instructor Ashley (Iserman) Gervais once again led the effort to create this opportunity.



CLINICS FOR VISITORS

The Newcomb Department of Music hosts clinics each spring for visiting school bands, orchestras, choirs and jazz ensembles. In collaboration, the TUMB also hosts marching bands, dance teams and color guard, such as this group from Wyoming. Our color guard instructor Jakki Kalogridis and color guard section leader Rosalind Kidwell took the students through a technical warm-up and introduced them to new choreography in Devlin Fieldhouse.



SPOTLIGHT

UBIQUITOUS DRUMLINE

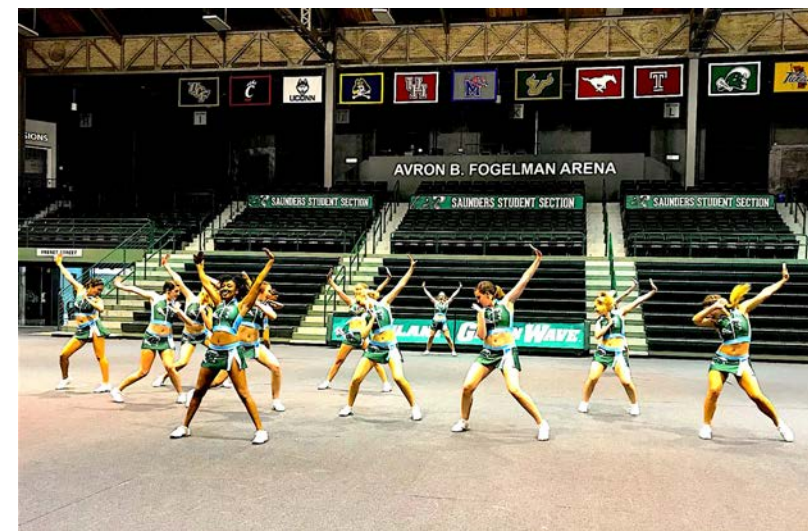
The TUMB Drumline made its presence known throughout the spring 2019 semester, with presentations on and off campus. The list of featured performances at Crawfest, at Turchin Stadium for Green Wave baseball games, and on Bourbon Street to help a Tulane alumnus celebrate a special birthday!

The percussion section has grown significantly in the past two years, laying down the beat for the TUMB while expanding the dynamics and range of sounds for a greater impact. Enhanced instruction and great student leadership all play critical roles in the evolution of this quintessential collegiate ensemble.



AUXILIARIES ON THE MOVE

TUMB Color Guard and Shockwave Dance Team presented their spring showcase events in Fogelman Arena (*below left*) and in Dixon Hall (*below right*) and for fellow students and parents. They also invited and featured other Tulane performing groups and local school & community groups to perform and attend both events.



NEW ADDITION TO THE TEAM

The TUMB family grew by one more this spring, as we welcomed Grace Elizabeth Gervais, daughter of Ashley (Iserman) and Bret Gervais. Ashley is the instructor of the Shockwave Dance Team, and this fall will be her 10th year guiding the group to ever-greater heights of achievement and professionalism. Bret is a regular TUMB volunteer during Mardi Gras parade season. Ashley's mother (Grace's grandmother) Gina also contributes to the success of Shockwave, as a support coach and unofficial "den mother" for the members of the team. Congratulations to all on this joyous occasion!